



WOOD SPECIES



★★★ *MADE IN THE USA* ★★★

WHERE TRADITION AND INNOVATION CREATE EXCELLENCE

Custom components are an integral part of our business. Call for pricing on your designs for interior and exterior use.

Standard Wood**Alder (select)**

The heartwood ranges from light tan to reddish brown. It has a uniform texture & fairly straight grain. Select Alder may at times contain small tight knots.

ALD**American Cherry**

The sapwood is pale yellowish in color. The heartwood is red to pink-brown & darkens over time. Straight closed grain with small gum pockets & brown narrow pith flecks.

CHY**Beech**

Is typically pale cream color but can have reddish brown tones. It has tiny pores, rays & has an even texture & straight grain.

BCH**Brazilian Cherry (Jatoba)**

The wide sapwood is white to gray & contrasts from the dark streaked heartwood. The heartwood is red or orange brown when cut but darkens to a reddish-brown after exposure. The texture is medium to coarse & the grain is usually interlocking. It has a golden luster.

BRZ**Hard Maple**

The sapwood is most often used, which ranges from white to off-white with red hue. Heartwood is a darker reddish brown. Has fine even texture with very straight grain but can be curly or quilted.

HMPL**Hickory**

The heartwood is brown or reddish brown & the sapwood is light yellow brown. Usually straight grain but may be wavy. Hickory components will randomly contain heartwood & sapwood.

HKY**Mahogany-Sapelle**

The heartwood is a medium red to fairly dark reddish-brown with a purplish cast. The sapwood is whitish or pale yellow. The grain is interlocked and sometimes wavy, producing a narrow, uniform roe figure when quartersawn. The texture is fine to medium and it has a high, golden luster.

MHY**Primed - Flat White**

Needs to be sanded & painted in field.

PRI**Poplar**

Oak Pointe's standard is for staining with color ranging from light cream to yellowish-green. No dark green or purple other than a scarce thin streak. Uniform straight grain with medium texture & close pores.

POP**Red Oak**

The color can vary but tends to be light to medium reddish brown (more red than white oak). Mostly straight grain with course texture.

OAK**Soft Maple**

The sapwood is most often used, which ranges from creamy white to reddish/gray. Heartwood is a darker reddish brown. Growth rings not as distinctive & has more pith flecks than Hard Maple. Has fine even texture with very straight grain but can be curly or quilted.

SMPL**Walnut**

Oak Pointe's standard walnut is very high-quality and has low sap content. The heartwood is light to dark brown, often with a purplish cast. Sapwood is nearly white before steaming. Course texture with straight grain and some occasional wavy or curly areas.

WNT**White Oak**

The color ranges from pale yellow-brown to medium brown. Straight grain with medium to course texture.

WT-OAK**White Oak-Quarter Sawn**

Cut from the log lengthwise into quarters. The flecking in white oak can be dramatic and exposes medullary rays- subtle wavy ribbon-like patterns across the straight grain.

QSWO

Wood Species Special Order examples Other wood species examples. Call for quote on these or other wood species.



Accoya (Coming in 2024)

Tested worldwide, Accoya is one of the best wood choices for exterior applications. Through a non-toxic proprietary patented modification process (from surface to core), Accoya is a modified wood that is highly rot resistant, highly stable, highly durable, has excellent machinability, and is insect resistant. Most commonly used coatings can be used on Accoya. Corrosion-proof steel fasteners are recommended.



Acacia

Dark, golden brown with black streaking to pale brown with some red. Usually straight grained with even, medium to fine texture & some curly, interlocking grain with an attractive figure.



Fir

Vertical Grain Douglas- The heartwood is light reddish-brown with uniform medium texture & straight grain.



Purpleheart

Heartwood becomes deep purple upon exposure & will turn to a dark purplish brown. Sapwood is off-white to pinkish-cinnamon with light brown streaks. The grain is usually straight, occasionally irregular, wavy or roey.



Afrosmosia

Quarter Sawn (sometimes referred to as African Teak) is considered an excellent Buram Teak substitute. It is rot and bug resistant. Heartwood is yellow brown and darkens after exposure. Sapwood is lighter in color.



Lyptus®

Is a plantation grown Eucalyptus hybrid. Color varies from lighter salmon pink to darker reddish brown and darkens over time. Similar grain to mahogany, is straight & even with medium texture.



Red Elm

The heartwood is a beautiful reddish-brown. The grain is coarse and is straight to very irregular.



Ash

The heartwood is grey-brown in color. Straight grain, medium course texture similar to red oak.



Mahogany-African

Varies in color from a lighter pink brown to darker reddish shade often bordering onto purple. The grain is straight but often has a ribbon figure & crotch figures are also common.



Red Oak-Quarter Sawn

Cut from the log lengthwise into quarters. This produces figure called flecking & exposes medullary rays- subtle wavy ribbon-like patterns across the straight grain. Flecking is more subtle than in white oak.



Birch-Natural

Unselected yellow birch & contains random mix of heartwood & sapwood. Heartwood is reddish brown & sapwood is white to yellowish. Straight closed grain with fine even texture.



Mahogany-Genuine

Varies in color from light tan to salmon pink to reddish brown. The texture also varies from rather fine to coarse & the grain is straight to roey, wavy or curly, often w/attractive figure.



Spanish Cedar

This tree is a hardwood and not a softwood. The heartwood is pinkish to reddish-brown when freshly cut. The sapwood is pinkish to white. The grain is usually straight, the texture is fine and even and it has a high, golden luster.



Birch-Red

This is all heartwood yellow birch.



Mahogany-Santos

The heartwood is reddish-brown. It is fairly uniform to striped with a medium to high luster. The grain is typically interlocked with ripple marks & a medium texture.



Tigerwood

(Goncalo Alves) is golden-brown to reddish-brown with dark streaking. The grain is wavy, sometimes having a mottled figure that some compare with rosewood. It has a fine texture & the luster is dull to medium.



Birch-Yellow

This is all sapwood ranging from white to yellowish, no heartwood.



Pine-Eastern White

The heartwood is light brown to reddish brown and the sapwood is pale yellow to almost white. Soft, straight grain with very even medium texture wood.



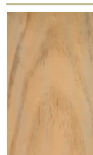
White Oak-Rift Cut

Boards are cut perpendicular to the log's rings creating a tight straight grain and little or no flecking and a very uniform grain pattern.



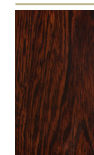
Bubinga

Heartwood is light, reddish brown & attractively veined with pink or red stripes. The sapwood is white in color. The luster is high and it is fine in texture with a wavy grain.



Pine-Radiata

The sapwood is wide pale yellowish-white and the heartwood is pinkish-brown. It has wide growth rings and few knots. Straight grain with medium even texture.



Wenge

The distinctive heartwood is very dark brown with black streaks & closely spaced whitish bands. Fairly straight grain with course texture & large pores. Reported to become lighter when exposed to light.



Cumaru

Heartwood is medium to dark brown & may have reddish or purple hue or even streaks of yellowish or greenish brown. Very small open pores, uniform fine straight grain & texture.



Pine-Southern Yellow

The heartwood is orange to reddish-brown & the sapwood is yellowish white. Boards have contrasting colors - light early wood to darker denser latewood. Stronger than other pines with straight grain & medium even texture.



Zebrawood

Heartwood is pale yellow-brown to pinkish-brown with highly contrasting, narrow, dark brown streaks. The striping pattern varies. Sapwood is white & distinct from heartwood. Grain is usually interlocked or wavy producing a ribbon figure.

NOTE: All wood species listed are clear unless noted otherwise. Please inquire about [Character Grade](#) or [Knotty](#) options.



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